



LAWSON Jean-Paul

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Birthday: 20 février 1991 | Nationality: Beninese

EDUCATION

- 2020- **PhD Student**
CY Cergy Paris Université (cotutelle with University of Warwick, UK)
Thesis: **Digital Mediation and Valorization in the European and African heritage contexts: assets, values, practices and circulations. Perspectives for local, national and international outreach in Black Civilization Museums in West Africa.**
- 2018-2020 **Master Erasmus Mundus Techniques, Heritage & Territories of Industry (TPTI)**
Universities Paris 1 Panthéon Sorbonne - Padua (Italy) - Evora (Portugal). www.tpti.eu
- 2015-2017 **Master's Degree in Development, option Cultural Heritage Management**
Senghor University of Alexandria, (Egypt) www.usenghor-francophonie.org
Thesis: Contribution to the development and implementation of digital archiving policies within companies (Mention Excellente. 18/20). Major in Cultural Heritage Management.
- 2014-2015 **Master 1 in Documentary Information Sciences, Archival option**
École des Bibliothécaires et Archivistes de Dakar, (Senegal)
- 2008-2011 **Professional Bachelor's Degree in Documentary Information Science and Technology, Archival option (Archivist's diploma)**
Ecole Nationale d'Administration et de Magistrature, Abomey-Calavi (Benin)
Thesis: For a better involvement of archives in the recovery of debts of former state banks in Benin (Mention Bien. 14/20).

PROFESSIONAL BACKGROUNDS

- 06/2019 – **Manager / Cultural Heritage Specialist**
Association « PatriMundus ». www.patrimundus.org (7 members)
The Association aims to contribute to the promotion and safeguarding of cultural heritage around the world. To this end, it develops and seeks partners for its various projects. It accompanies local actors in their actions aimed at bringing to life the rich heritage of their territories.
Conducting steps for the recognition of the association in France
Creation and management of the Association's website and accounts on Facebook & Instagram
Participation in workshops & Webinar organisation.
- 06 – 09/2019 **In charge of the digital valorization of heritage (Internship)**
Electropolis Museum of Mulhouse (France)
The Electropolis Museum founded in 1992 as the most important museum in Europe of the history of electricity and household appliances. Labelled Musée de France, it receives an average of 40,000 visitors per year.
Carrying out diagnostic analysis of the Museum's digital policy.
Proposal and production of video capsules to promote the collections in the Museum's reserves (productions available via <https://bit.ly/343QfGr>)

- 05/2017 – 08/2018 **Coordinator / Heritage Specialist**
NGO " Internationaux du Patrimoine Culturel " (Benin)
 The aim of the NGO is to contribute to the safeguarding and enhancement of Benin's cultural heritage. It works with the populations and local elected officials to identify, safeguard and publicize the heritage of Benin's towns and countryside.
 To plan and organize training, information and awareness sessions for the populations of the Mono Department on the preservation and enhancement of cultural heritage.
 To look for partners for the association's projects
 Creation of a documentary database on Beninese heritage (PMB software)
- 05/2017 – **Webmaster & Community Manager**
Réseau Erasmus Expertise (France) www.erasmus-expertise.org
 The Erasmus Expertise Network, founded in 2012, is an author/actor and project operator, supporting many countries in the South in the deployment of the LMD system in university education. It coordinates the Research Project on *Les Seuils* and manages the Unesco Chair Digital Humanities & Learning.
 General overhaul of the website and redefinition of the graphic charter
 Design of visuals for network events
 Creation and management of the facebook page of the network.
- 2012 – 2017 **Archivist-Documentalist (Intern)**
Banque Centrale des Etats de l'Afrique de l'Ouest (D.N.Bénin)
 Several missions taking place in the last quarters of the years 2012, 2013, 2014 and 2017 as Team Leader (6 persons)
 Work to take over the existing
 Reorganization of the archives of the various BCEAO departments
 Drawing up of inventory, conservation and destruction schedules for archives
 Library Recolement.
- 01/2014 – 08/2014 **Archivist**
Ecole Supérieure de Génie Civil Véréchaguine A.K. (Bénin)
 Creation of the Archives Service and drafting of the legal texts governing the service
 Development of management tools (filing framework and management chart)
 Collection, processing, conservation and communication of documents to requesting services
 Searching archival records.

OTHER EXPERIENCES

- 04/2014 – **Blogger**
Mondoblog RFI (www.cyprianolaw.mondoblog.org)
- 2014 – 2018 **Trainer**
 Several trainings in the creation and management of a website with WordPress, collaborative tools, other web tools and the management of an online course in the French-speaking digital campuses of Alexandria and Cotonou and with the Association des Blogueurs du Bénin from 2014 to 2018.

SKILLS

- Mother tongue French
 Other languages English (B2: current/independent user)
 Arabic & Italian (A1: novice user)
- Communication Very good skills in public communication tools acquired thanks to the training courses held at the French-speaking Digital Campuses in Alexandria and Cotonou.
- Managerial Good organizational, teambuilding and leadership skills (President of the Student Office of

Senghor University of Alexandria 2016-2017 - 200 members)

Digital Excellent mastery of web 2.0 tools and uses
Very good command of CMS WordPress, Software: Adobe Premier Pro, PMB, Koha.

ADDITIONAL INFORMATION

Publications "Les Archives au Bénin: de l'état des lieux aux défis à relever pour le développement du secteur", in Comma (Review of the International Council on Archives under the aegis of UNESCO). 2017 2015 :2, 31-38. DOI: <http://dx.doi.org/10.3828/comma.2015.2.5>

Communications "Virtualizing museum collections for a better valorization of heritage in Africa", Master TPTI Workshop, University of Evora, 12 December 2019.

Prize & Distinctions Wallonia-Brussels International Prize awarded to the Major in Cultural Heritage Management, Senghor University of Alexandria, 04 May 2017

Affiliations International Council on Archives (New Professionals Program Yaoundé 2018)
International Council on Monuments and Sites (ICOMOS-Young Emerging Professionals)
Association of Bloggers of Benin (AB-Benin)

Hobbies Travel / Gastronomy / Cinema
Sport: General Culture (Geniuses in Herb), Football, Bowling, Billiards.

Referees Damien KUNTZ, Head of the Scientific Service of the Electropolis Museum - France. (Contact +33 3 89 32 48 50 / Damien.Kuntz@electropolis.tm.fr).
Dr Cecile DOUSTALY, Thesis Director, Senior Lecturer (Habilitation thesis) in British Studies at the CY Cergy Paris University. France. (Contact: cecile.doustaly@cyu.fr).

Paris, March 12, 2020



Jean-Paul C. LAWSON